

Caroline Breault Devereaux

Email: carolinedevereaux@gmail.com

Website: <http://www.carolinedevereaux.com/>

Education

- University of Maryland, Baltimore County
- Diploma: Bachelor of Arts; Major: Visual Arts (Film/Video); Minor: Art History.
- Cumulative GPA: 3.7
- University of Central England/Birmingham Institute of Art and Design.
- Carver Center for Art And Design

Work Experience

- Commissioned Artist/Illustrator (freelance); 1999 until present
- Assistant Producer: Infoculture; September 2007 until present
- Assistant Director/Producer: Dr. Anna Marie Productions/The Weather Channel; August until present
- Co-owner/manager of The Cat and Milk art gallery and performance space: November 2006 until present
- Assistant Producer: Fieldtrip Films; May-August 2007 (Internet/Film)
- Assistant Producer (internship): Affinityfilms, Inc; June-August 2006 (Film)
- Illustrator (contract): Story House Productions; January-February 2006. (TV)
- Field Coordinator: Team Huddle LLC/Vice Productions; April 2006. (TV)
- Location Scout, Location Manager: Team Huddle LLC/Vice Productions; March 2006. (TV/Film)
- Production Coordinator: Story House Productions; February 2006. (TV)
- Art department Production Assistant: Painless Productions/Animal Planet/Discovery Channel: AKC Eukanuba National Championship (dog show); January 14, 2006. (TV)
- Postproduction internship: Story House Productions/History Channel; December 2005 – January 2006. (TV)

Publications/Exhibitions/Recognition

- Publication: 7 watercolor illustrations: British Medical Journal: December 2007.
- Selected to show work in the Ann Arbor Film Festival (2006), Griffin International Film Festival (2005), UMBC Senior Exhibition (2005), and Burton Short Film Festival (2004).
- Linehan Artist Scholarship: full tuition, room and board, and \$1250 per semester award.
- Dean's List / Academic Recognition.

Skills/Training

- Distinctive, compelling aesthetic sensibilities, with background in classical drawing and painting.
- Nine years of experience with Adobe Photoshop and Final Cut Pro. Six years experience with DVD Studio Pro; accomplished in After Effects, Illustrator.
- Experience in pre-/post-/production of my own short films and animations.